

Motion Picture Stars Who Will Entertain You in Capital Theaters This Week



DOROTHY GISH IN
"NOBODY HOME"
PALACE

W.S. HART IN
"WAGON TRACKS"
CRANDALL'S



THOS. J. GARRIGAN AND
TAMMANY YOUNG IN
"CHECKERS"
METROPOLITAN



HALE HAMILTON
IN "HIS BROTHER'S PLACE"
KNICKERBOCKER

MABEL NORMAND
IN "MICKEY"
POLIS

BERT LYTELL IN
"EASY TO MAKE MONEY"
COLUMBIA



FANNIE WARD
IN
"THE PROFITEERS"
RIALTO

Photoplay Features At Local Houses This Week

METROPOLITAN. "Checkers." William Fox's gargantuan film version of Henry M. Blossom's sensational stage success, will be presented as the chief feature of the elaborate photoplay bill at Crandall's Metropolitan Theater throughout the current week.

The exciting scenes of the thrilling drama unfold themselves with such amazing rapidity that all cannot be listed, but among the more important in the development of the story are those depicting a nerve-ringing race between an express train, an automobile and an airplane; a blazing freight train plunging through an open drawbridge into a river; Chinatown at night, with all of its underground mysteries; the greatest horse race ever recorded by the camera and animated episodes in a gorgeous palace of chance.

Counterbalancing these astounding and daring feats and startling close-ups of unprecedented hazards are delightfully romantic incidents picturing the tranquil pastoral life of the aristocratic family of the South, into whose lives "Checkers," the tout, brought romance of a new sort.

The production is one that reflects in every detail the fabulous sum that was expended in its making.

The roles of primary interest are played by Thomas J. Garrigan in the title role; Jean Acker, Tammany Young, Ellen Cassidy, and a host of others.

Supplementing the major feature will be shown the laughable Sunshine comedy, "Her First Kiss." The program will be completed by an array of subsidiary features and a specially arranged musical program.

including selections from the "Follies of 1919."

KNICKERBOCKER.

The greatest racing drama ever produced in photoplay form will be presented at Crandall's Knickerbocker Theater the first two days of this week, when the chief feature of the bill will be William Fox's mammoth film version of Henry M. Blossom's sensational stage success, "Checkers." With a star cast of fifty and a supporting ensemble of thousands, "Checkers" embodies a succession of scenes which for daring and total defiance of danger to life and limb have never been approached in the annals of silent drama.

The supplementary feature will be "Roaring Lions," an exciting Sunshine comedy.

On Tuesday and Wednesday, Hale Hamilton will be seen in "In His Brother's Place," in which the genial comedian of innumerable stage successes has a role that reveals a new aspect of his many-sided ability.

For the ensuing two days, Emmy Wehlen will be the star in "A Favor For a Friend."

Albert Ray and Ellnor Fair will be pictured Saturday in "Be a Little Sport."

RIALTO.

"The Profiteers," Fannie Ward's latest emotional screen drama, opens at Moore's Rialto Theater today for a full week's run. Ouida Bergere wrote the story.

This dramatic narrative, breathing

AMUSEMENTS

Greater Penn Gardens, Gals. opening, Wed., Aug. 27, 8:30.

AMUSEMENTS

GAYETY 9th St. Below F

THE BIG HIT OF LAST SEASON
BARNEY GERARD Presents

WATSON & COHEN

AND THE

"GIRLS de LOOKS"

In the Two-Act Farce Set to Music
"SLITKIN and SLOTKIN" Refined Lawyers
Presented by a Strong Cast and a Chorus of 20 Beauties
A Roar of Laughter From Start to Finish

NEXT WEEK: "BURLESQUE WONDER SHOW."

B.F. KEITH'S

DAILY 2:15 8:15 SUNDAY 3:00 8:15 Holidays 2:00, 5:00 & 8:15 PRICES 25c & Up

BEGINNING TOMORROW MAT. ENDING NEXT SUN. NIGHT

CLIFTON CRAWFORD

In New Songs and Stories of the Sparkling Vintage of 1919

THE WONDERFUL MAESTRO DE DANSE.

CARLOS SEBASTIAN

WITH OLGA MYRA AND ARTHUR ANDERSON

"BUBBLES" A DANCE FANTASY WITH MUSIC AND SONG IN FOUR SCENES

TOM BRYAN & BRODERICK LILLIAN

Presenting Their Newest Triumph, "LET'S DANCE"

ARNAUT BROS. Tumbling Clown Violinists as "The Love Birds"

LANGFORD & FREDERICKS First Time Here in "SHOPPING"

WILLIE HALE & BROTHER In Comic Juggling

5 & 8:15 P. M. TODAY—EMMA CARUS, "RUBENVILLE," etc.

at the beginning an atmosphere of love, happiness and thorough contentment, moves swiftly on to a grim and menacing development, shaped with a thoroughness and ingenuity that fairly grips the beholder. It is an up-to-the-minute play, dealing with matters of present day moment, and though it has the large application of its title and this thesis is effectually dealt with, it is nevertheless a big, commanding woman's play.

Unusual short subjects surround the chief attraction, such as the Rialto News, a laughable Lloyd comedy, and with topics of the day. In addition the Rialto Symphony Orchestra of thirty pieces renders an excellent overture, together with a violin solo, "Bubbles," by Daniel Breekin, conductor.

COLUMBIA.

Although most of us are still trying to find the secret, the Columbia management claims to offer a real suggestion as to how it is "Easy to Make Money" in the presentation of the feature film of that title starring Bert Lytell, which is to be shown there for four days beginning today.

As Jimmy Slocum, son of a wealthy New Yorker, Lytell is seen in the part of a speed demon of the smart set and a champion spender of his father's money. As the last means of causing him to settle down, Jimmy's father bets him \$25,000 that he will

be arrested more than once within the year. If Jimmy loses the bet he agrees to pay his father \$10,000 and agrees not to attempt to borrow the money, but will earn it. Jimmy is immediately arrested for smashing up a barroom. For this he succeeds in getting a year's sentence in jail. During his stay there he makes some peculiar acquaintances. They come into his life a little later. Upon being released he claims the wager and starts out to prove to his father that it is "Easy to Make Money." Peculiarly enough does he prove it, and in the proving he wins a sweetheart who becomes a business partner as well as his wife.

PALACE.

The program offered patrons of Loew's Palace Theater for the first four days of this week, beginning at

AMUSEMENTS

Jardin de Danse, Aug. 27, 8:30. Opening Greater Penn Gardens.



Nothing like it in this world. Greater Penn Gardens, Pa. Av. at 21st.

AMUSEMENTS

EVERYWOMAN

in Washington and Every Man, Too, Should See
the Most Colossal Play Offered at the

SHUBERT-GARRICK

THIS SEASON

IT'S A TRIUMPH

EVERYWOMAN

WITH

JULIA DEAN

AND COMPANY OF 100

Held Over for Another Week

MATINEE 3 P. M. TODAY.

Tonight 8:30 and Every Night This Week

Other Matinees Thursday-Saturday

BUY SEATS NOW

A Gorgeous Spectacle in 5 Acts

Endorsed by Leading Clergy as a Play of Truth, Enlightenment and Merit.

Augmented Symphony Orchestra—A Massive Production

NEXT WEEK—SEATS TOMORROW—BUY EARLY

A SCREAMING FARCE

HERE COMES THE BRIDE

By MAX MARCIN AND ROY ATWELL

FUNNIER THAN "I'LL SAY SHE DOES"



WEDNESDAY, AUGUST 27

DOORS OPEN 7:45 DANCING 8:30 to 12 P. M.

THE WORLD'S GREATEST AMUSEMENT

Not a Mere Dance Garden, But a Washington Institution

D-A-N-C-I-N-G

On 12,000 square feet of Marble and Glass over Electric Lights, partly covered and balance under nature's canopy, to two (2) Wonderful Jazz Bands right off of Broadway. The Greatest and Finest Floor ever laid and the music that made all America dance. Only one admission, no charge for dancing. Free Hat Box. Fireproof Balconies inside and outside for spectators. Refreshment service in open air at tables in booths. Accommodations for 5,000 patrons. Dancing floor space for 1,600 couples.

TO SEE IS TO BELIEVE

REMEMBER THE DATE—AUGUST 27

AND EVERY NIGHT THEREAFTER EXCEPT SUNDAYS

Get Tickets in Advance for Opening—Number Limited So All Can Dance

GREATER PENN GARDENS

Penn. Ave. at 21st St. N. W. 5 Blocks West of White House

THE SHOW SPOT FOR REFINED PEOPLE

NONE GREATER

FOX, of Washington, Owner and Operator

E. S. WHITING, Manager